COSMOLOGICAL ARGUMENT

universe' 'a posteriori' argument – starts from experience of the universe and argues by induction back to God William Lane Craig: everything that begins to exist has a cause of its existence the universe and argues by induction back to God William Lane Craig: everything that begins to exist has a cause of its existence the universe began to exist there is a transcendent cause of the universe David Hume tried to drive a wedge between two ideas: first, the they are found to be consequently, it is p Aquinas, Summa Th	n nature things that are possible to be and not to be, since found to be generated, and to be corrupted, and
Theologian, put forward a version (often called the Kalam cosmological argument) Thomas Aquinas (1225-1274), the great Dominican Theologian, put forward his Quinque Viae (Five Ways) for the existence of God, the first three commonly being seen as cosmological arguments. A summary of the third argument is: In nature there are things that come into and go out of existence (e.g. plants) however not everything can have a 'here today, gone tomorrow' existence since (looking back into an infinite past) beings however not everything can have a 'here today, gone tomorrow' existence since (looking back into an infinite past) beings here would then be no explanation for the series here would then be no explanation for the series of necessary beings are either caused or uncaused, and the series of necessary things cannot go on to infinity, as there would then be no explanation for the series of necessary things cannot go on to infinity, as there would then be no explanation for the series of necessary things cannot go on to infinity, as there would then be no explanation for the series of necessary things cannot go on to infinity, as there would then be no explanation for the series of necessary things cannot go on to infinity, as there would then be no explanation for the series of necessary things cannot go on to infinity, as there would then be no explanation for the series of necessary things cannot go on to infinity, as there would then be no explanation for the series of necessary beings are either caused or uncaused, and the series of necessary things cannot go on to infinity, as there would then be no explanation for the series of necessary things cannot go on to infinity, as there would then be no explanation for the series of necessary things cannot go on to infinity, as there would then be no explanation for the series of necessary things cannot go on to infinity, as there would then be no explanation for the series of necessary things cannot go on to infinity, as there would then be no explanation for th	ding the entire universe there exists a cause which brought rese into being William Lane Craig say that the universe is just there, that is all Bertrand we know that the universe is not 'a mere unintelligible brute this is precisely what the sceptic believes it to be; and to his possibility at the outset is merely to beg the question at then Hick, 20th C. Cambridge Philosopher on doubt that the models best substantiated today are the ch show the Universe expanding from a 'big bang' some ears ago Richard Swinburne (20th C. Oxford Theologian isopher) verse was caused to come into being, it presumably could been cause to do so by anything material. For a material buld be part of the universe, and we are now asking about a tinct from the universe Brian Davies, Dominican

TELEOLOGICAL ARGUMENT

Key Points	Supporting Views	Arguments against	Some Quotes
 Sometimes called the Teleological Argument – from the Greek 'telos', meaning purpose or goal An ancient argument that surfaces in different ways in different philosophy and belief systems Aquinas' fifth argument in the <i>Quinque Viae</i> (Five Ways) Most popular of the theistic arguments The basic idea is that the apparent design and purpose, beauty and symmetry in the natural world points to a designer God. William Paley (1743-1805), an Anglican clergyman, explained it in a memorable way using the analogy of finding a watch. A modern version of the Teleological Argument is the <i>Anthropic Principle</i>. The universe seems to have been 'tuned very finely' to allow the emergence of self-conscious beings. The laws of physics are so finely tuned that even tiny differences would have disallowed the kind of cosmos we have. 	 Many find the design argument attractively simple. Aristotle believed that we may be uncertain about the purpose of many things in life, but there are many more things that are so clearly purposeful that we can infer an ultimate designer. The modern Philosopher and Theologian Richard Swinburne (b. 1934) argues that if we have to choose between believing that a 'designer God' was behind everything or that 'chance operation of blind natural forces' was, then it is a simpler and better explanation to opt for the 'designer God'. Swinburne and others argue that while there may be no single observation that clinches the theistic explanation, the evidence cumulatively (when amassed together) points convincingly in favour of a theistic rather than naturalistic (blind natural forces etc.) hypothesis. In particular, the Anthropic Principle draws on cumulative knowledge about the cosmos, especially the absolutely incredible 'fine-tuning' of al physical variables in the universe to make not only for life, but for rational, self-conscious, wondering, reflective life (ourselves). 	 The theory of evolution seemed to deal a death blow to Paley's arguments since it explained the incredible variety and functionality within the world by natural selection. David Hume mounted a concerted attack on Design arguments; a few of his objections are given below: the universe is bound to have the appearance of being designed since there could not be a universe at all in which the parts were not adapted to one another to a considerable degree. the analogy between the world and a human artefact is weak. The universe is not particularly like a vast machine; you could equally well compare it to, say, some kind of giant crustacean or vegetable. Then, of course, the design argument fails, because whether crustaceans and vegetables are or are not consciously designed is precisely the question at issue. even if we could validly infer a divine designer of the world, we would still not be entitled to postulate the infinitely wise, good, and powerful God of Christian tradition. Hume, J. S. Mill and others have also observed that if the universe is a work of design by an all-wise Creator, why is there such immense suffering, wastage and futility? This takes us then to the problem of evil. Modern critics, like Professor Richard Dawkins, have rubbished design arguments. Dawkins wrote: **In a universe of blind physical forces and genetic replication, some people are going to get lucky, and you won't find any rhyme or reason in it, nor any justice.' A common attack on design arguments (especially the anthropic principle) is that they get things the wrong way round. Teleologists say: Look how well designed the earth is for the flourishing of life. Critics say, *Look how well life adapts to antecedent conditions.' 	 Cf. Job 38:4-19, Psalm 104:5-20 Whence arises all this order and beauty and structure? Isaac Newton when we came to inspect the watch, we perceive (what we would not discover in the stone) that its several parts are framed and put together for a purpose William Paley The immense and wonderful universe cannot be the result of blind chance I feel compelled to look for a First Cause Charles Darwin in a letter to a friend If Aquinas had lived today he would doubtless have argued that the evolutionary hypothesis supports rather than invalidates the conclusions of the (Teleological) argument. Francis Copleston, S. J. (b. 1907) In fact, the hypothesis of the existence of God makes sense of the whole of our experience, and it does so better than any other explanation which can be put forward, and that is the grounds for believing it to be true. Richard Swinburne The current scenario of the origin of life is about as likely as a tornado passing through a junkyard beside Boeing airplane company accidentally producing a 747 airplane Sir Fred Hoyle